

# Un petit bruit de fond

Conte musical en 10 tableaux et 3 interludes

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Texte : classes de CM1 de l'Ecole Anatole France  
compilation et mise en forme par le compositeur.

## Un petit bruit de fond. . .

## Ouverture

(Le son du diamant apparaît puis se mélange au son de l'orchestre)

1

Récitant

Flûte *colla parte*

Clarinette

Cor

Violon *colla parte*

Violoncelle

Contrebasse

Piano *colla parte*

4

Réc

Fl.

Cl.

Cor

Vl. *mf*

Vc. *mf*

Cb. *pizz* *mf*

Pno. *mp*

Ouverture - 2 -

9

Réc

Fl.

Cl.

Cor

VI.

Vc.

Cb.

Pno.

*p*

*mf*

*sfz*

*sfz*

*sfz*

*f*

*p*

arco

Detailed description: This system covers measures 9 to 12. The Réc (Recorder) part is silent. Flute and Clarinet parts are also silent. The Horn (Cor) part begins with a long note in measure 9, marked *p*, and continues with a melodic line in measure 10, marked *mf*. The Violin (VI.) part features a melodic line with triplets in measures 10 and 11, marked *sfz*. The Viola (Vc.) part provides harmonic support with chords and triplets, also marked *sfz*. The Cello (Cb.) part has a steady bass line, marked *sfz* in measure 10 and *arco* in measure 11. The Piano (Pno.) part has a rhythmic accompaniment, marked *f* in measure 9 and *p* in measure 11.

13

Réc

Fl.

Cl.

Cor

VI.

Vc.

Cb.

Pno.

*mf*

*pp*

*sfz*

*mp*

*sfz*

*mf*

*mp*

Detailed description: This system covers measures 13 to 16. The Réc (Recorder) part is silent. Flute and Clarinet parts are also silent. The Horn (Cor) part continues its melodic line, marked *mf* in measure 13 and *pp* in measure 14. The Violin (VI.) part has a melodic line with triplets in measure 13, marked *sfz*. The Viola (Vc.) part provides harmonic support with chords and triplets, marked *sfz*. The Cello (Cb.) part has a steady bass line, marked *mp* in measure 13 and *sfz* in measure 14. The Piano (Pno.) part has a rhythmic accompaniment, marked *mf* in measure 13 and *mp* in measure 14.

Ouverture - 3 -

17

Réc.

Fl.

Cl.

Cor.

Vl.

Vc.

Cb.

Pno.

*sf* *f* *mp* *sfz* *mf*

détaché

3

3

3

détaché

21

Réc.

Fl.

Cl.

Cor.

Vl.

Vc.

Cb.

Pno.

*mf* *f* *mf* *p* *mf*

détaché

3

3

3

3

3

Ouverture - 4 -

25

Réc. | Fl. | Cl. | Cor. | Vl. | Vc. | Cb. | Pno.

25

*sfz*

*sfz*

*mp* *f* *mp* *f* *mp* *f*

*gliss* *p*

*f*

*p*

*8va*

*pp*

*3da*

29

Réc. | Fl. | Cl. | Cor. | Vl. | Vc. | Cb. | Pno.

29

*mf* *p* *mp* *mf* *mf* *pp* *mp*

*pppp* *p* *mf* *pp*

*mp* *pp* *pp* *mp*

*pppp* *p* *simile*

*8va* *laisser la résonance*



Ouverture - 6 -

41

Réc

Fl.

Cl.

Cor

Vl.

Vc.

Cb.

Pno.

*pp* *mp* *mf* *mf* *p* *mf* *pp*

*ppp* *p*

*pp* *mp* *mp* *mp* *pp*

*mp* *mp* *mp* *pp* *pp*

rall tr. *mp* *pp*

*pp*

45

Réc

Fl.

Cl.

Cor

Vl.

Vc.

Cb.

Pno.

*mf* *p* *mp* *mp* *mp*

*mp* *mp* *mp*

*mf* *mf* *mf* *mf* *mf*

*mp* *pp* *pp* *pp* *pp* *pp* *pp*

*mp* *mp* *pp* *mf* *mp* *pp* *mf* *mp* *pp* *mf* *mp* *pp* *mf*

*mp* *mp* *pp* *mf* *mp* *pp* *mf* *mp* *pp* *mf* *mp* *pp* *mf*

*mp* *mf* *pp* *mp* *mf* *pp* *mp* *mf* *pp* *mp* *mf* *pp* *mp* *mf* *pp*

49

Réc

Fl.

Cl.

Cor

Vl.

Vc.

Cb.

Pno.

(démarrer sur le point d'orgue)

A l'orée d'une forêt obscure et profonde dans une vieille chaumière, deux enfants s'interrogent. Réfugiés tout en haut sous le toit, ils chuchotent..

52

Réc

Fl.

Cl.

Cor

Vl.

Vc.

Cb.

Pno.

tr. (b) rall tr. respirer ad libitum

tr. (b) rall tr. respirer ad libitum

tr. respirer ad libitum

irrégulier et rapide